

Lesley Cohen's drawings respond to private memories and childhood experiences. She works in charcoal and chalk pastel, a spare and expressive medium by which she conveys her visual metaphors. With her personal use of materials and her distinct vocabulary of marks, she engages in a subtle and evocative dialogue. She has participated in juried shows at locations including the DeCordova Museum, the Danforth Museum, the Mills Gallery, and Boston University. Lesley served as an adjunct professor at Boston University's College of Fine Arts and has held academic positions in Massachusetts, Pennsylvania, and Illinois. With an MFA from Boston University and a BS from State University College, Lesley currently lives and works outside of Boston, Massachusetts.

UPCOMING EXHIBITS

2016 Colo Colo Gallery, New Bedford, MA

2017 Bromfield Gallery, Solo Exhibition, Boston, MA

SOLO EXHIBITS

2015

Presence and Absence, **Bromfield Gallery**, Boston, MA

2013

Visible Trace, **Bromfield Gallery**, Boston, MA

2012

Mapping My Thoughts, **Holzwasswer Gallery**, New Art Center, Newton, MA

GROUP EXHIBITS

2016

Gallery Seven, "Absence of Color III", Maynard MA

Springfield Museum, D'Amour Museum of Fine Arts, "Leaving Our Mark; In Celebration of the Pencil", Springfield, MA

2015

Catamount Arts Gallery, "2015 Juried Members Show", St. Johnsbury, VT

Bromfield Gallery, Plus One, Boston, MA

Danforth Museum of Art, "Off the Wall", Framingham, MA, Katherine French, juror

2014

808 Gallery - Boston University, "Convergence: School of Visual Arts Alumni Exhibition", Boston, MA, Andrea Champlin, juror

Room 83 Spring Gallery, "Work for Food", Watertown, MA

Danforth Art Museum, "Off the Wall", Framingham, MA, Jennifer Gross, juror

Bromfield Gallery, "Black/White", Boston, MA

2013

Thayer Academy Gallery, "Take Five", Braintree, MA

Danforth Museum of Art, "Off the Wall", Framingham, MA, Dina Deitsch, juror

2012

Danforth Museum of Art, "Off the Wall", Framingham, MA, Cody Hartley, juror

Bromfield Gallery, "3½ FT. X 9 ARTISTS drawings", Boston, MA

2011

Danforth Museum of Art, "Off the Wall", Framingham, MA, Susan Stoops, juror

New Art Center, "The Creative Process", Newton, MA

2010

Danforth Museum of Art, “Community of Artists”, Framingham, MA, Katherine French, juror
New Art Center, “The Creative Process”, Newton, MA
Newton Cultural Center, “Black and White Excellence”, MA
2009
Danforth Museum of Art, “Community of Artists”, Framingham, MA, Katherine French, juror
New Art Center, “The Creative Process”, Newton, MA
1995
Boston University Art Gallery, “Alumni Drawing Exhibition”, Boston MA
1992
Needham Art Association Gallery, “Needham Schools Faculty Art Exhibit”, MA
1985
George Sherman Union Gallery, Boston University, “Visual Arts Alumni Exhibit”, MA
1984
Federal Reserve Bank of Boston Gallery, “Views: Land, Sea, Air”, MA
1984
Mills Gallery, Boston Center for the Arts, “Fifth Annual Boston Drawing Show”, MA
1983
Boston University Art Gallery, “Elements of Landscape”, Boston, MA
Mills Gallery, Boston Center for the Arts, “Fourth Annual Boston Drawing Show”, MA
1981
Laura Knott Art Gallery, “Works on Paper”, Bradford College, Bradford, MA
Prudential Building Gallery, “Mass Teachers Association Art Exhibit”, Boston, MA
Sharon Art Center, Peterborough, NH, **Plymouth State College**, Plymouth, NH;
Castleton State College, Castleton, VT; **University of Southern Maine**, Gorham, ME,
Craftschool Gallery, Lewiston, ME, “New England Drawing Competition Selected Works on Tour”

PUBLICATIONS, REVIEWS, AND AWARDS

2015 “Off The Wall”, **Danforth Art Museum**, Second Prize, Katherine French, juror
2015 Review, ***Boston Globe***, May 20, by Cate McQuaid
2015 Review, ***ArtScope Email Blast***, May 7
2014 Review, ***ArtScope magazine***, July/August, by Elizabeth Michelman
2014 “Off The Wall”, **Danforth Art Museum**, Honorable Mention, Jennifer Gross, juror
2013 Review, ***Boston Globe***, June 11, by Cate McQuaid
1985 “A Portable Exhibition”, ***Bostonia*** magazine, April/May
1981 “Mass Teachers Association Art Exhibit”, First Prize, Boston, MA

TEACHING EXPERIENCE

Taught art in public schools in the mid-west and east coast, in addition to an adjunct professorship at Boston University School for the Arts.

EDUCATION

Boston University, Boston, MA, MFA
State University College of New York at Buffalo, Buffalo, NY, BS
Rochester Institute of Technology, School of Art and Design, NY